

1

George W. Chadwick  
Symphonic Sketches

I.

Corno I in Fa.

Jubilee.

**Allegro molto vivace.**

1

A 4

10

B

18 Cor. II.

C 11

## Corno I in Fa.

*a tempo primo*

*a tempo primo*

2

Corno I in Fa.

*a tempo primo*

*mf cresc.* *f*

*f*

D 5

*fp* *f sempre* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *ff*

E 1

*p cresc.* *f* *f*

*ff*

3 1

*f* *sf* *p*

F

*ff*

*fz* *fz* *ff* *sf*

G

*p*

3

*p espr.*

3

## Corno I in Fa.

Tempo primo.

K

L

2 Assai tranquillo.

Presto.

ff



## III.

## Hobgoblin.

Scherzo Capriccioso.

**Allegro vivace.**

16

1      1      1      1      2      5

9      4      3      1      1

1      1      1      1      2

3      2      2

7      5

13

## Corno I in Fa.

6

Corno I in Fa.

1      2

*cresc.*

*sf*

*ff tutta forza*

*ten.*

*sf*

*ff*

*sf*

2      4      8 *Un poco più moderato.*

*sf*      *p*      13      *p*

6      10      (gestopft)

*pp*

9 *animato*      3 *(offen)*

*ff*      *sf*      *ff*

15      10 *Solo*

*p*      *pp*

6

*f*      *f*

1      11      5

*p*      *sf*      *p*

2      >      >      >      >      >

9      3

*mf*

## Corno I in Fa.

## Corno I in Fa.

IV.

A Vagrom Ballad.

**Moderato. Alla Burla.**

**A. Più mosso.**

**Tempo I.**

**B. Animato.**

**L'istesso tempo. (animato.)**

**C.**

## Corno I in Fa.

*sf*

dim.

1 D Animando sempre più. 6

*p*

3

*p*

f

3

E marc.

*s**f*      *s**f*      *s**f*      *m**f*      *s**f*

5      cresc.      *s**f*

rall.

F Tempo I. (come prima.)

*ff*

1      *s**f*      4

G

*f*      *p* cresc.      *s**f*

1      *p* cresc.      1      *s**f*

3      rall.      Lento misterioso.      Fl. u. Ob.

*s**f*      *s**f*      *s**f*      16      *p* cresc.

## Corno I in Fa.

H

K Molto vivace.

Cadenza Clar.basso

*p*

*p cresc.*

*f*

*p*

L

*ff*

*p*

*ff*

Prestissimo.

*ff*

*sf*

George W. Chadwick  
Symphonic Sketches

1

I.

Corno II in Fa.

Jubilee.

**Allegro molto vivace.**

6

ff sf sf sf sf sf

sf sf sf sf sf sf

A 7

p

4

p

f

B

2

pp

4

p

3

mf

p

1

C

10

p

6

14

## Corno II in Fa.

*a tempo primo.*

1

D 5

sf ff sf

E 1

p cresc.

1 1

ff

sf

1 1

ff

F

ff

G

p

19

p

## Corno II in Fa.

3 H 2                          *legato*

6    **Tempo primo.**

5                          *p cresc.*                          *f*

**K**                          *ff*

*f*                          *p*                          *sf*                          *sf*

**Animato assai.**

*f*                          *sf*                          *fz*                          *ff*

*sf*                          *f*                          *rall.*                          *ff*

**L**                          **Lento espressivo.**

**Assai tranquillo.**

3                          3                          13

4                          4                          6

**Presto.**

6                          4                          13

ff                          sf                          sf

## Corno II in Fa.

II.

Noël.

Andante con tenerezza.

24      Cor. ingl.      A      3

Poco animando.

C      5      B      16

D      3      3

E      f cresc. molto      ff      dim.      18

## III.

## Hobgoblin.

Scherzo Capriccioso.

*Allegro vivace. Solo.*

## Corno II in Fa.

1      3      5      1      6      1

*p*      1      5      1      6      1

*piu f*      1      *tutta forza*

*sf*      7      *ff*      1

*sf*      1      1      *p*      1

*p*      8      Un poco più moderato.      5      6

*pp*      7      *pp*      *p*

*pp*      6      *gestopft*      3

9      animato      3      (offen.)      ff      sff      3

15      10      8      f      11      1

*p*      9      11      *p*

*p*      7      2

## Corno II in Fa.

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and includes the following markings:

- Staff 1: Measure 1 starts with a dynamic *p*. Measures 2-3 end with *mf*.
- Staff 2: Measure 12 starts with *f*, followed by *sf*. Measures 13-14 start with *f*. Measures 15-16 start with *ff*.
- Staff 3: Measures 1-2 start with *sf*. Measures 3-4 start with *ff*.
- Staff 4: Measures 1-2 start with *sf*. Measures 3-4 start with *dim.*. Measures 5-6 start with *p*.
- Staff 5: Measures 1-2 start with *cresc.*. Measures 3-4 start with *sf*.
- Staff 6: Measures 1-2 start with *sf*. Measures 3-4 start with *sf*.
- Staff 7: Measures 1-2 start with *sf*. Measures 3-4 start with *sf*.
- Staff 8: Measures 1-2 start with *sf*.
- Staff 9: Measures 1-2 start with *sf*.
- Staff 10: Measures 1-2 start with *G.P.*

Performance instructions include:  
- Measure 1: *4*  
- Measure 2: *3*  
- Measure 3: *3*  
- Measure 4: *1*  
- Measure 5: *1*  
- Measure 6: *1*  
- Measure 7: *2*  
- Measure 8: *13*  
- Measure 9: *10*  
- Measure 10: *2*  
- Measure 11: *14*  
- Measure 12: *14*  
- Measure 13: *1*  
- Measure 14: *15*  
- Measure 15: *animato assai.*  
- Measure 16: *con tutta forza*  
- Measure 17: *assai con fuoco*  
- Measure 18: *2 G.P.*  
- Measure 19: *G.P.*

## Corno II in Fa.

## IV.

## A Vagrom Ballad.

**Moderato. Alla Burla.**

**A Più mosso.**

**B Animato. 1**

**C**

**L'istesso tempo. (animato.)**

**f sempre più**

**1**

**sf**

**1**

**sf**

**sf**

**1**

**sf**

**sf**

**D Animando sempre più.** 4

*dim.*

**E marc.** 3

**F Tempo I. (come prima.)**

**G** *gestopft* 3

## Corno II in Fa

**Lento misterioso.** **F1. Ob.** **H**

**rall. ff** **16** **p cresc.** **ff**

**Cor. III.** **dim.** **10** **Cadenza.** **6** **8**

**K Molto vivace.** **1**

**p**

**cresc.** **1**

**più mosso**

**f** **p** **stacc.**

**L**

**sf** **f**

**1**

**ff** **p** **3**

**Prestissimo.** **ff**

**ff**

**1**

**sf**

George W. Chadwick  
Symphonic Sketches

1

Corno III in Fa.

I.  
Jubilee.

Allegro molto vivace.

The musical score consists of ten staves of music for Corno III in Fa. The first five staves are in 6/4 time, while the remaining five staves are in 4/4 time. The score includes dynamic markings such as *ff*, *sf*, *p*, *f*, and *mf*. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes sections labeled A, B, C, and Jubilee. The score concludes with a final section labeled 10 in 6/4 time.

17      1      1

A      B      2      3      4

6      C      2      10

6/4      4/4

## Corno III in Fa.

*a tempo primo*

6  
4

*mf*

*mf cresc.*

*f*

*D*

*fp*

*ff*

*f*

*E*

*ff*

*f*

*ff*

*2*

*f*

*sf*

*2*

*ff*

*2*

*ff*

*F*

*ff*

*fz*

*fz*

*ff*

*sf*

*G*

*p*

15

Cor. I.

2

## Corno III in Fa.

3

3 H 5

6 **Tempo primo.**

*p* *cresc.* *f*

K

*ff*

*f* *p* *sf* *sf*

*ff*

*sf* *sf* *rall.* *ff*

Lento espressivo. Assai tranquillo.

5

*f* *pp*

Presto. > >

6 *ff*

*sf* *sf*

*sf*

## Corno III in Fa.

## II.

## Noël.

*Andante con tenerezza.*

28      A      7      Cor.I.      3      ff

Poco animando.

dim.      4      B      16      5

1      C      10      p poco marcato

f cresc.      > > >      p

D      ff

2

ff      dim.      p

E      18

f cresc. molto      dim.

## III.

## Hobgoblin.

*Scherzo Capriccioso.**Allegro vivace.*

25      1 Cor.II.IV.      1      1      1      2      10

### Corno III in Fa.

The image shows a page of sheet music for a solo instrument, possibly trumpet or flute. The music is arranged in 12 staves, each starting with a treble clef. The first staff begins with a dynamic of *sf*, followed by *p*, *f*, and *p*. The second staff starts with *mf* and includes measure numbers 9, 4, 3, 1, and 1. The third staff features *sf*, *sf*, *ff*, and *f marcato*. The fourth staff contains a melodic line with a dynamic bracket labeled 2. The fifth staff includes measure numbers 3, 2, 4, 4, and 7, along with *p*. The sixth staff has measure numbers 8, 5, and 1, with a dynamic of *poco f*. The seventh staff features *p*, *ff*, and *dim.*. The eighth staff includes measure numbers 12, 6, 1, and 1, with *p* and *più f*. The ninth staff shows a dynamic of *cresc.*, followed by *sf*, *p cresc.*, and 2. The tenth staff begins with *sf* and ends with *ff tutta forza*. The eleventh staff starts with *ten.*, *ff*, and *p*. The twelfth staff concludes with *sf* and 2.

Corno III in Fa.

3 8 Un poco più moderato.

18 pp

12 gestopft p 9 animato 3

(offen) ff sf 3 ff

15 10 15 f

1 p

11 10 p

4 > > > > 9 3

sf

12 1 f 1

sf ff 13 giocoso lustig poco f

< sf sfp

cresc. sf

## Corno III in Fa.

14      13      1

*f*      *dim.*      14      13      1

*cresc.*      1

**Animato assai.**  
*con tutta forza*

15      *sf*      *ff*      *ten.*

16      2      4      5

*p*      2      *p*

*cresc.*      *poco a poco* -

17      *assai con fuoco* > > > 5 G.P. G.P.

*ff*

2      *ff*      4      *sf*

## Corno III in Fa.

## IV.

## A Vagrom Ballad.

**Moderato. Alla Burla.**

**9** **2** **a tempo 18** **rall.** **2**

**Animato.** **A Più mosso.**

**sf** **dim.** **4** **1**

**Tempo I.** **6** **f** **pp** **3**

**accel.** **2** **cresc. sf** **f** **B Animato.** **sf** **4** **sf marc.**

**L'istesso tempo. (animato.)** **f sempre più**

**C** **1** **sf** **sf**

**sf**

## Corno III in Fa.

D Animando sempre più.

*dim.*

1      3      **p cresc.**

2      **p**

1      **sf**      **f**

6      E      *marc.*      **f gest**      **sf**

1      **mf sf**      **sf**      Cor. IV.

**f p cresc.**      **sf**      *rall.*

F      **Tempo I. (come prima.)**

**ff**

1      **sf**      5      **p**

5      G

**f f**      **f**      **sf sf sf sf**

3      *rall. 1*      **ff**      Lento misterioso.      **p cresc.**

16      Fl. Ob.

## Corno III in Fa.

H

*ff*

10

Cadenza. Clar. basso.

*dim.*

K Molto vivace.

1

*p*

*p cresc.*

*f* *p*

*piu mosso.*

*cresc.*

*sf*

L

1

>

*sf* *ff*

Prestissimo.

*p*

*ff*

*ff*

*sf*

# George W. Chadwick Symphonic Sketches

1

### Corno IV in Fa.

# I. Jubilee.

## **Allegro molto vivace.**

## Corno IV in Fa.

1

*f sempre*

*sf*

*sf* *sf* *sf* *sf* *ff*

*sf* *sf* *sf* *sf* *sf* *ff*

E *f*

*sf*

*sf* *sf* *sf* *sf* *sf* *sf*

*ff* *p* *sf*

*sf* *f* *sf*

*p*

F *ff* *sf* *fz* *fz*

*ff* *sf*

G *p* *p*

*p*

4 *p* 1 2

*f* *f* *p*

1 3 H *legato* *p*

2

**Tempo primo.**

7

K

**Animato assai.**

**Lento espressivo. Assai tranquillo.**

3

4

13

Presto.

6

6

## Corno IV in Fa.

## II.

## Nöel.

Andante con tenerezza.

28

A

7

Cor. I.

3

28 A 7 Cor. I. 3  
4 B 16 Poco animando. cresc.  
dim. 1 3 f 1  
C 13 >>> p cresc. 3 3  
D 3 ff  
ff  
ff  
2 E ff 18  
dim. cresc. molto ff dim.

## III.

## Hobgoblin.

Allegro vivace.

Scherzo Capriccioso.

25 1 1 1 1  
p 2 10 cresc. >  
f 9 mf p 4  
4 9 mf

## **Chadwick — Symphonic Sketches**

## Corno IV in Fa.

5

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is written in common time and includes the following dynamics and performance instructions:

- Staff 1: *sforzando* (sf), *fortissimo* (ff), *f marc.*
- Staff 2: *poco cresc.*, *sf*, *p*.
- Staff 3: *p*, *sf*.
- Staff 4: *poco f*, *dim.*, *f*.
- Staff 5: *cresc.*, *sf*, *poco cresc.*
- Staff 6: *tutta forza*, *sf*, *ten.*, *ff*.
- Staff 7: *sf*, *p*.
- Staff 8: *Un poco più moderato.*, *pp*, *p*.
- Staff 9: *animato*, *offen*, *sf*, *ff*.
- Staff 10: *p*, *f*, *p*.

## Corno IV in Fa.

11                    10                    >                    >                    >

*p*                    *p*                    *sf*                    *p*                    *p*

4                    >                    >                    >                    9                    3

*f*                    *sf*                    *f*                    *sf*                    *mf*

12                    1                    1                    1                    1

*f*                    *sf*                    *f*                    *sf*                    *sf*

> 2                    1                    13                    10                    2                    4

*sf*                    *ff*                    *sf*                    *sf*                    *sf*

14                    14                    1                    1                    1

*p*                    *b cresc.*                    *p*                    *p*                    *p*

15                    15                    15                    15                    15

*ff*                    *sf*                    *ff*                    *sf*                    *ff*

**Animato assai.**

con tutta forza                    2                    ten.                    16                    2

*sf*                    *sf*                    *sff*                    *sff*                    *sf*

5                    2                    2                    2                    2

*p*                    *p*                    *ff*                    *ff*                    *ff*

cresc. poco à poco

17 Assai con fuoco.

*G. P.*                    *G. P.*                    *ff*                    *ff*                    *ff*

3                    3                    3                    3                    3

*sf*                    *sf*                    *sf*                    *sf*                    *sf*

## IV.

## A Vagrom Ballad.

**Moderato. Alla Burla.**

9      2      a tempo      rall.      1      Animato.

A Più mosso.

Tempo I.

B Animato. 1

L'istesso tempo. (animato)

C

D Animando sempre più.

E marc.

## Corno IV in Fa.